**INTERMEDIA**

1. **BA + III year of Photography**

**2023/2024, WINTER SEMESTER**

| **DZIEŃ**  **TYG.** | **ROK**  **STUD.** | | **8-9** | | | | **9-10** | | | **10-11** | | | | | **11-12** | | | **12-13** | | | | | | | | **13-14** | | | | | | **14-15** | | | | | | | | | | | **15-16** | | | | | | **16-17** | | | | | | | **17-18** | | | | | | | **18-19** | | | | | **19-20** | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **PON** | **I** | | **8.00-9.30**  **ENGLISH B2**  **on-line** | | | | | | |  | | | | |  | | | **12.15 - 13.45**  **Introduction to 3D computer techniques**  **Mgr D.Sobański**  **MZ s. 13-14P** | | | | | | | | | | |  | | | **14.00 – 15.30 Introduction to Artistic and Research Projects**  **dr A.Leśniak**  **MZ s.17P** | | | | | | | | | | | | |  | | | | **16.00-17.30**  **BASICS OF AUDIO**  **mgr M.Zieliński**  **MZ s. 208** | | | | | | | | | | | | |  | |  | | | | | **WF -**  **Osobny plan** | | |
| **II** | |  | | | |  | | Object and Installation 1  Prof.ASP dr hab. M.Kręcka-Rozenkranz  MZ s. 21P | | | | |  | **11.00 – 13.15**  **II Studio of Intermedia**  **dr A. Leśniak**  **MZ s.17P** | | | | | | | | | | | |  | | | | | **13.45 – 15.30**  Elements of Film Production  **dr V.Mkhitaryan**  **MZ s.12P** | | | | | | | | | | | | |  | | | | | | | | | | |  | | | | | | |  | | | | |  | | | |
| **III** | |  | | | |  | | |  | | | | | **11.00-13.15**  **II Studio of Intermedia**  **dr A. Leśniak**  **MZ s.17P** | | | | | | | | | | | |  | | | | |  | | | | | **14.30-16.00**  **Artist Talk**  **dr R.Nieczyporowski**  **WZ –Conference** | | | | | | | | | | | | **16.30-18.00**  **Web Technology**  **mgr J. Kul**  **MZ 18P** | | | | | | | | | | | | | *Faculties* | | | | | | | | | |
| **WT** | **I** | | Ję  **8.00-10.45**  **Basics of Drawing**  **prof. ASP dr hab.**  **S. Jakubowska-Szycik**  **MZ s. 2** | | | | | | | | | |  | |  | | | |  | | | | | | | **13.00-14.30**  **Basics of Animation**  **dr R. Turło**  **WZ – s.16 (basement)** | | | | | | | | | |  | | | | | | |  | | | | | |  | | | | | | |  | | | | | | |  | | | | |  | | | |
| **II** | | **8.00-9.30**  **English B2**  **on-line** | | | | | | | **10.00-11.30**  **Projection Techniques. Generative Image 1**  **mgr M.Garnowski**  **MZ s.17P** | | | | | | |  | | |  | | | | | |  | | | | | |  | | | | | **14.45-17.45**  Audio Actions 1  **prof. ASP dr hab.**  **A.Witkowski,**  **mgr M.Zieliński**   1. MZ s. 208 | | | | | | | | | | | | | | | | | | | | | | | |  | |  | | | | |  | | | |
| **10.00 – 11.30**  **Film Image Post-Production**  **OFiP**  **mgr S.Witek**  **MZ s. 16P** | | | | | | |  | | | **12.00 – 14.30 ( with 15 min break)**  **Basics of Drawing**  **prof. dr hab. Janina Rudnicka**  **MZ s.2** | | | | | | | | | | | | | | | | |  | | | | | | **15.00-16.30**  **Staged Photography mgr L.Kolendo**  **MZ s. 16P** | | | | | | | | | |  | | |  | | | | | | |  | | | | |  | | | |
| **III** | |  | | | |  | | |  | | | | | **12.00-13.30**  **Elements of Film Production 2**  **dr V. Mkhitaryan MZ s.13-14P** | | | | | | | | | |  |  | | **13.30 – 15.00**  **Basics of Transdisciplinary Activities**  **prof. dr hab. G.Klaman**  **MZ s. 19P** | | | | | | | | | | | | | | | **15.00 – 18.00**  **Basics of Documentary Photography2**  **prof. ASP dr hab. L. Krutulski**  **MZ s. 12P** | | | | | | | | | | | | | | | | | | | |  | | | | |  | | | |
| **15.00-18.00**  **Basics of Design Photography 2**  **dr M. Czajka-Cardoso**  **MZ s.13,14P** | | | | | | | | | | | | | | | | | | | |
| **ŚR** | **I** | | **8.00-9.30**  **History of Art and Culture**  **prof. ASP dr hab. Bogna Łakomska-Tyrakowska**  **on-line** | | | | | | | **10.00-13.00**  **Basics of Photo Image Editing mgr A.Młotowska**  **MZ s. 13-14F** | | | | | | | | | | | | | | | | | | | | | **13.30-15.00**  **Basics of Composition and Visual Perception**  **dr M.Salamon**  **MZ s.16P** | | | | | | | | | | | |  | | | **15.30-17.00**  **Basics of Digital Technologies**  **prof. ASP dr hab. J.Czarnecki**  **MZ s. 13-14P** | | | | | | | | | | | | | |  | | | |  | | | | |  | | |
| **II** | | **9.00-10.30**  **History of Avant-Garde prof. ASP dr hab. Ł. Guzek**  **MZ. 12P** | | | | | | |  | | | | | **11.00-13.15**  **II Studio of Intermedia**  **dr A. Leśniak**  **MZ s.17P** | | | | | | | | | | | **13.30 – 15.00**  **Photography - Introduction to Film OFiP**  **Vacat MZ 12P** | | | | | | | | | | | | | | | | | **15.00 – 16.30**  **Space Design and Organization**  **prof. dr hab. R. Kaja MZ s. 22P** | | | | | | | | | | |  | | | | | |  | | |  | | | | |  | | | |
|  | | | | | |  | | | | | |  | | | | | **17.15-18.45**  **Digital Technologies**  **prof. ASP dr hab.**  **J. Czarnecki MZ13-14F** | | | | | | | |  | | | |
| **III** | | **8.30-10.00**  **Copyright with Elements of Entrepreneurship**  **mgr M. Matyka**  **zajęcia prowadzone on-line** | | | | | | |  | | | | | **11.00-13.15**  **II Studio of Intermedia**  **dr A. Leśniak**  **MZ s.17P** | | | | | | | | | | |  | | | | | |  | | | | | | | | | | |  | | | | | |  | | | | | | |  | | | | | | |  | | | | |  | | | |
| **CZ** | **I** | |  | | |  | | | | **10.30-12.00**  **Basics of Graphic Design**  **dr Maciej Salamon**  **MZ s.208** | | | | | | | | | | | | | |  | |  | | | | | |  | | | | | | | | | | |  | | | | | |  | | | | | | |  | | | | | | |  | | | | |  | | | |
| **II** | |  | | | | **9.00– 10.30**  **Videoklip 1 PA**  dr M.Salamon  **MZ s.208** | | | | | **10.45-13.30**  **I Studio of Intermedia**  **dr M. Jastrzębska**  **MZ 17P** | | | | | | | | | | | | | | | | | |  | | | | | | | | **14.15-15.45**  **Theory and History of Media**  **prof. ASP dr hab. M. Jankowska**  **WZ Audytorium** | | | | | | | | | | |  | | | | | | | |  | | | | | | | | | |  | |  | | |
| **III** | | **8.00-9.30**  **History of the Philosophy of Ethics and the Sociology of Art**  **prof. ASP dr hab. A.Pawliszyn**  Zajęcia prowadzone on-line | | | | | | |  | | | | |  | | **10.45-13.30**  **I Studio of Intermedia**  **dr M Jastrzębska**  **MZ 17P** | | | | | | | | | | | | | |  | | | | | | | **14.00-15.30**  **Basics of Audio and Video Space**  **prof. dr hab.**  **W. Zamiara MZ s. 18P** | | | | | | | | | |  | |  | | | | | | **17.00-18.30**  **\*)Biomedia Methods**  **prof.ASP dr hab.**  **J. Czarnecki**  **(informacja pod planem zajęć)** | | | | | | | | | | | | |  | | |
| **PI** | **I** | |  | | **8.45– 11.45**   1. **Sensory Perception** 2. **dr M.Jastrzębska** 3. **MZ 17P** | | | | | | | | | | |  | | | | | **12.15 – 13.45**  **History of Intermedia**  **dr K. Lewandowska WZ Audytorium** | | | | | | | | | | | |  | | | | | |  | | | | |  | | | | | |  | | | | | | | |  | | | | | | | |  | | | | |  |
|  | **II** | |  | | | | | 9.30-11.45  Postphotography  dr Dorota Walentynowicz  MZ 12P | | | | | | | | | | | | | | **12.00 – 14.15**  **I Studio of Intermedia**  **dr M.Jastrzębska**  **MZ 17P** | | | | | | | | | | | |  | | | | | |  | | **14.30-16.00**   1. **Graphic Design prof.ASP dr hab. A.Witkowska** 2. **MZ s.208** | | | | | | | | | |  | | | | | |  | | | | | | | |  | | |  | | |
|  | | **III** | | **Seminar** | | | | | | | **10.00 - 11.30**  **New Tendencies in Contemporary Art dr K. Lewandowska WZ Audytorium** | | | | | | | | | | | | **12.00 – 14.15**  **I Studio of Intermedia**  **dr M.Jastrzębska**  **MZ 17P** | | | | | | | | | | | |  | | | | | |  | | | | | |  | | | |  | | | | | | | |  | | | | | |  | | | | |  | |

**⃰) Biomedia Methods**

This course will take place on I[ntercollegiate Faculty of Biotechnology UG&MUG](https://en.biotech.ug.edu.pl/).  
ul. Abrahama 58, 80-307 Gdańsk.

**Oznaczenia: WZ = Wielka Zbrojownia, Targ Węglowy 6; WG =Wydział Grafiki, Chlebnicka 13/16; MZ = Mała Zbrojownia, Plac Wałowy 15**